

Slava tebi Kriste Bože

Pjesma prije Evandelja
(Liturgijska godina B)

Adagio

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The musical score is written for voice and organ. It consists of two systems of staves. The first system has a vocal staff (treble and bass clef) and an organ staff (treble and bass clef). The second system also has a vocal staff and an organ staff. The organ part features complex triplets and arpeggiated figures. The vocal part includes lyrics in Latin.

Vocal Part:

Slava - te - bi Kri - ste - Bo - že

kra - lju sla - ve vje - či - te,

Organ Part:

The organ part is marked "Org." and features complex triplets and arpeggiated figures in both the treble and bass staves.

Sla - va te - bi Kri - ste Bo - že

Org.

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one flat) with lyrics "Sla - va te - bi Kri - ste Bo - že". The bottom staff is an organ accompaniment, featuring a series of triplet chords in the right hand and a bass line in the left hand.

kra - lju sla - ve vje - či - te.

Org.

The second system continues the musical score. The vocal line (top staff) has lyrics "kra - lju sla - ve vje - či - te." and ends with a double bar line. The organ accompaniment (bottom staff) continues with triplet chords and a bass line, also ending with a double bar line.

I. jednostavni tonus

I

1. Ne ži - vi čovjek sa - mo o kru - hu
 2. Iz sja - jnog oblaka za - ču se O - čev glas:
 3./4. Bog je tako ljubio svijet te je dao svoga Sina Jedi - no - ro - den - ca;
 5. A - ko tko hoće služiti mi, neka ide za mnom, govo - ri Go - spo - din;

Org.

1. nego o svakoj riječi što izlazi iz Bo - žjih u - sta.
 2. Ovo je Sin moj, Ljubljeni! Slu - šaj te ga!
 3./4. tko god u Njega vjeruje, ima ži - vot vje - čni.
 5. i gdje sam ja, ondje će biti i moj slu - ži - telj.

Org.